# Arts Division

**Graduate Majors Headcount History - Three Quarter Average Based on Third Week Enrollments**

From 2010-11 through 2015-16

Run Date: 9/1/16

**Department:** Music

<table>
<thead>
<tr>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Music</td>
<td>DMA</td>
<td>12</td>
<td>13</td>
<td>11</td>
<td>12</td>
<td>14</td>
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<td>Music</td>
<td>MA</td>
<td>4</td>
<td>6</td>
<td>5</td>
<td>3</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Music</td>
<td>PHD</td>
<td>9</td>
<td>15</td>
<td>13</td>
<td>15</td>
<td>15</td>
<td>13</td>
</tr>
<tr>
<td><strong>Dept Total</strong></td>
<td></td>
<td><strong>24.0</strong></td>
<td><strong>32.3</strong></td>
<td><strong>27.0</strong></td>
<td><strong>27.3</strong></td>
<td><strong>27.7</strong></td>
<td><strong>24.7</strong></td>
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</tbody>
</table>
### Undergraduate Majors Headcount History - Three Quarter Average* Based on Third Week Enrollments

#### Arts Division

From 2010-11 through 2015-16

Run Date: 9/1/16

<table>
<thead>
<tr>
<th>Department: Music</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major Type</strong></td>
</tr>
<tr>
<td>Major</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
<tr>
<td>Proposed Major</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

| **Department Total:** | 118.8 | 118.2 | 102.5 | 65.2 | 52.2 | 54.0 |

*Double majors are counted as 0.5 for each major; triple majors are counted as 0.33 for each major; combined majors are counted as 1 for first major-department in the name.*
Undergraduate Majors Headcount History - Three Quarter Average* Based on Third Week Enrollments

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Department Undergraduate Combined Majors

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Department Undergraduate Proposed Majors

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**Arts Division**

**From 2010-11 through 2015-16**

**Run Date:** 9/1/16

#### Department: Music

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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Minor</td>
<td>Electronic Music</td>
<td>5.67</td>
<td>6.33</td>
<td>8</td>
<td>6.67</td>
<td>3.67</td>
<td>5.33</td>
</tr>
<tr>
<td></td>
<td>Jazz</td>
<td>2.67</td>
<td>1</td>
<td>1</td>
<td>0.33</td>
<td>0.67</td>
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<tr>
<td></td>
<td>Music</td>
<td>0.33</td>
<td>0.33</td>
<td>0.33</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Western Art Music</td>
<td>2.67</td>
<td>0.33</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Department Total</strong></td>
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<td>11.33</td>
<td>8</td>
<td>9.33</td>
<td>7</td>
<td>4.33</td>
<td>6.67</td>
</tr>
</tbody>
</table>
Arts Division

Undergraduate Minors Headcount History - Three Quarter Average Based on Third Week Enrollments

From 2010-11 through 2015-16

Run Date: 9/1/16

Department Minors

MINOR
- Electronic Music
- Jazz
- Music
- Western Art Music

Title: Music Department Headcount Major History
Tab: Undergraduate Minors - Historical 3 Qtr Avg
Version 4.1
Office of Institutional Research and Policy Studies
<table>
<thead>
<tr>
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<tr>
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</tr>
</tbody>
</table>

Arts Division

Undergraduate Minors Headcount History - Three Quarter Average Based on Third Week Enrollments

Run Date: 9/1/16
<table>
<thead>
<tr>
<th>Department Undergraduate Proposed Majors</th>
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</thead>
<tbody>
<tr>
<td>100</td>
</tr>
<tr>
<td>90</td>
</tr>
<tr>
<td>80</td>
</tr>
<tr>
<td>70</td>
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<td>50</td>
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<td>40</td>
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<tr>
<td>20</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>0</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
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</tr>
</tbody>
</table>

**THREE QUARTER AVE**
### Arts Division

**Graduate Majors Full Headcount History - Based on Third Week Enrollments**

**Department: Music**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Music</td>
<td>DMA</td>
<td>12</td>
<td>13</td>
<td>11</td>
<td>12</td>
<td>14</td>
<td>12</td>
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<tr>
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<td>2</td>
</tr>
<tr>
<td>Music</td>
<td>PHD</td>
<td>9</td>
<td>15</td>
<td>13</td>
<td>15</td>
<td>15</td>
<td>13</td>
</tr>
<tr>
<td><strong>Department Total:</strong></td>
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<td><strong>25</strong></td>
<td><strong>34</strong></td>
<td><strong>29</strong></td>
<td><strong>30</strong></td>
<td><strong>33</strong></td>
<td><strong>27</strong></td>
</tr>
</tbody>
</table>

*Note: Majors are counted as 1.0, and are not fractionalized for multi-majors. Combined majors are counted as 1 only for first major-department in the name. The count is the maximum number of students in the major in the year, even if only in one-term.*
Graduate Majors Full Headcount* History - Based on Third Week Enrollments

From 2010-11 through 2015-16

Department Graduate Majors

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## Undergraduate Majors Full Headcount* History - Based on Third Week Enrollments

**Arts Division**

### Department: Music

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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>Music</td>
<td>88</td>
<td>88</td>
<td>85</td>
<td>59</td>
<td>42</td>
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<td><strong>Total</strong></td>
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<td><strong>88</strong></td>
<td><strong>85</strong></td>
<td><strong>59</strong></td>
<td><strong>42</strong></td>
<td><strong>42</strong></td>
<td></td>
</tr>
<tr>
<td>Proposed Major</td>
<td>Proposed Music</td>
<td>79</td>
<td>62</td>
<td>65</td>
<td>37</td>
<td>31</td>
<td>37</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>79</strong></td>
<td><strong>62</strong></td>
<td><strong>65</strong></td>
<td><strong>37</strong></td>
<td><strong>31</strong></td>
<td><strong>37</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Department Total:</strong></td>
<td><strong>167</strong></td>
<td><strong>150</strong></td>
<td><strong>150</strong></td>
<td><strong>96</strong></td>
<td><strong>73</strong></td>
<td><strong>79</strong></td>
<td></td>
</tr>
</tbody>
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Arts Division

Undergraduate Majors Full Headcount* History - Based on Third Week Enrollments

From 2010-11 through 2015-16

Run Date: 9/1/16

Title: Music Department Headcount Major History
Tab: Undergraduate Majors - Historical Full Headcount
Version 4.1
Office of Institutional Research and Policy Studies

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Undergraduate Majors Full Headcount* History - Based on Third Week Enrollments

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Department Undergraduate Combined Majors

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</tr>
</thead>
<tbody>
<tr>
<td>Minor</td>
<td>Electronic Music</td>
<td>17</td>
<td>19</td>
<td>24</td>
<td>20</td>
<td>11</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Jazz</td>
<td>8</td>
<td>3</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Western Art Music</td>
<td>8</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>34</strong></td>
<td><strong>24</strong></td>
<td><strong>28</strong></td>
<td><strong>21</strong></td>
<td><strong>13</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

**Department Total:** 34 24 28 21 13 20

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Dept-Headcount Majors and Minors-History

Description:
Summary counts and charts of student majors and minors for a range of academic years. Counts are based on the number of students registered at third week of the term and are displayed as either averages over three terms of each year or as full headcounts in each year. This report replicates a UCSC Office of Institutional Research and Policy Studies published student majors report. Please note minors are not included in the Institutional Research and Policy Studies report.

Report Tabs/Views:
- Undergraduate Majors – Historical 3 Qtr Avg
- Graduate Majors – Historical 3 Qtr Avg
- Undergraduate Majors – Historical Full Headcount
- Graduate Majors – Historical Full Headcount
- Undergraduate Minors – Historical 3 Qtr Avg
- Undergraduate Minors – Historical Full Headcount

Data Prompts:
- First Academic Year in Range: YYYY-YY can select from List of Values
- Last Academic Year in Range: YYYY-YY can select from List of Values
- A Department Name can select from List of Values

Report Limitations:
- Includes
  - Third Week data from Fall, Winter and Spring terms
  - Counts of students with a UCOP CSS Official Registration Status of New, Continuing, Returning, or Visiting
- Excludes
  - Summer term
  - Students under a “Special Grad Prof Degree” program, such as Network Engineering
  - Students with a UCOP CSS Registration Status other than New, Continuing, Returning, or Visiting

Customizations:
- Filters exist on each tab to separate Undergraduate from Graduate student counts
- Filters exist on Undergrad tabs excluding either major or minor depending on the tab name
- Two custom variables exist that sum the student count in each academic year by adding the registered student counts in Fall, Winter, and Spring and then dividing the total by 3 (a.k.a. Three Quarter Average). If the report is run on a partial year, the total is still divided by 3 – resulting in a lower amount than expected.

Cautions:
- “3 Quarter Average” headcounts are based on “major equivalent counts” which are defined as follows:
  - Undergraduates with a single major are counted as 1
  - Undergraduates with double majors are counted as .5 by each major
  - Undergraduates with triple majors are counted as .33 by each major
  - Undergraduates with combined majors are counted as 1 only for the first major in the name, and 0 for the other majors in the name
  - Graduate students only have a single major so they are counted as 1
- “Full Headcount” are calculated as 1.0 per student, they are not split for double-major, triple-major, or combined-majors. The count is the maximum number of students registered in the year, event if only in one term.
- Although this certified report mimics a UCSC Office of Institutional Research and Policy Studies “Fact Sheet”, the official published report without the minor information can be found at http://planning.ucsc.edu/irps

This report has passed the UCSC Data Warehouse’s Report Certification Process (see http://datamgmt.ucsc.edu/infoview/corporate-docs/index.html). Any user customizations that change the dynamics, functionality or purpose of the report negate the certification status. In such event, please remove all marks of certification from each report tab.