

# Arts Research Institute

## Major Project Grant Application Form, 2014-15

**Deadline: January 31, 2014 - 5 p.m.**

**Applications must be RECEIVED by this deadline**

**Projects must take place between July 1, 2014 and Sept. 1, 2015**

**Late or incomplete applications will NOT be forwarded to the Executive Committee.**

Applicant: Sharon Daniel

Department: Film and Digital Media Rank: Professor

Phone: 510-282-5684

E-mail: sdaniel@ucsc.edu

Descriptive title of project: The Fourth World: an interactive web-documentary and participatory community platform that tells the story of the isolated Inupiaq whaling community of Kivalina, Alaska and its struggle against the forces of environmental degradation, historical trauma, and cultural conflict (formerly titled "Flood Tidings")

Category: (X) Individual (\$2000-\$10,000) *or* ( ) Collaborative (\$2000-\$20,000)

Amount requested from ARI (not to exceed limits above): 10,000.00

Date: 1/31/14

For collaborative grants only:

The applicant ("principal investigator"= PI) must be the project's leading creative participant and/or organizer. List below all *other* collaborating faculty.

Name	Department	Rank
1.		
2.		

List any other applications to ARI this year for which you are PI, participant in a collaborative project, or an individual applicant.

Category (Indiv, collab, mini-grant)	Project Title	PI's name	Amount requested
1.			

Project description: Maximum of 350 words - use 12-point type.

Proposals whose descriptions exceed 350 words will **not** be sent to the committee. Individual projects will be evaluated on potential national/international impact, originality, contribution to the field, feasibility, and likelihood of completion (which includes evidence of the applicant's record of productivity).

*The Fourth World* will document the social, economic and environmental challenges faced by the isolated Inupiaq village of Kivalina and (200 similar Native villages in rural Alaska) where indigenous people live below the poverty line, without running water, toilets, waste disposal systems, adequate health care, quality education or access to employment.

In 2006, the Army Corps of Engineers concluded that coastal erosion, exacerbated by climate change, would render Kivalina uninhabitable within 10-15 years. Village leaders seek to relocate, but are consistently frustrated by their dealings with State and Federal officials. Alaskan Native Villages are legally "domestic dependent nations" and are in dispute with their governments over sovereignty, fair representation in the cash economy, and the space to practice a traditional way of life.

In 2011 the Alaska Design Forum acquired seed funding from the NEA to bring an international team of artists and architects to Kivalina. I was invited to join this team. In my two visits to Kivalina thus far I have recorded many interviews with residents who describe Kivalina's political history, it's relationship to local and global agencies, Inupiaq traditional knowledge and subsistence lifestyle, environmental law and the effects of climate change. I am now in the process of creating an interactive, web-based documentary comprised of: interviews with Kivalina residents; video, photographs, and historical documents contributed by Kivalina residents; interviews with legal, political and scientific experts; and relevant historical and statistical information.

Kivalina is in crisis - a crisis produced by multiple forces, histories and circumstances spanning many years. Its causal factors cut across many fields of discourse – scientific, legal, cultural, racial, religious, political, geographical. It is not one story, but a complex of many narratives, with many arcs, scenes and actors. *The Fourth World* will weave these stories together to document; the environmental degradation caused by climate change, resource extraction and local pollutants; the loss of sovereignty, land and tradition due to colonization; and the socio-cultural and economic inequalities that Kivalina residents face, first hand. It will be designed to allow audiences to understand these interrelated forces and to help Kivalina residents advocate for their own future.

### Budget and Justification

Apply *only* for funds needed; awards will normally be less than the allowable maximum. In the space beneath each category, provide details for each expense.

I am requesting funding (\$) for travel for archival and field research and for project interface development and programming.

In December 2013 I made a second trip to Kivalina to continue field research which resulted in expanding the scope of the project to include a discovered archive of materials collected by the community that documents their 50-year relocation effort. I have also identified two important archives of media related to the history of the Alaska Native Land Claims Settlement in Anchorage (one at the Inuit Circumpolar Conference and one at University of Alaska Anchorage) and an important source of data on Kivalina in the archives of social anthropologist Ernest S. Burch, whose field work on native life in the arctic was centered in Kivalina. These archives are located in Fairbanks. I hope to visit and digitize these archives and then return to Kivalina for a third field visit.

<u>Expense Category</u>	<u>Dollar Amount</u>
Salaries and wages (honoraria, research assistance, etc.) (List personnel and pay rates as applicable.)	\$
Custom interface programming and development – 150 hours @ 100.00/hr	15,000.00
Domestic travel (specify destinations and means of travel)	\$
Alaska Air Flight San Francisco > Anchorage > Fairbanks > Kotzebue > San Francisco =	1271.90
Bering Air RT flight from Kotzebue > Kivalina =	324.00
Per diem – Anchorage/5 days @ 292/day	1460.00
Per diem – Fairbanks/5 days @ 250/day	1250.00
Per diem – Kotzebue/2 days @ 334/day	668.00
Per diem – Kivalina/10 days @ 115/day	1150.00
Travel subtotal = 6128.00	
<b>TOTAL EXPENSES</b>	<b>\$ 21128.00</b>
<u>Income anticipated from other sources</u>	\$
(Specify any anticipated income, whether secure or pending; include COR funds, external funding applications, etc. Note the status of applications.)	
UCIRA New Genres Major Project Grant 2013-14 (secured)	10000.00
UCSC COR FRG (as I am the arts representative to COR this Year I am not eligible to apply for an SRG) (pending)	1500.00
<b>TOTAL ANTICIPATED INCOME</b>	<b>\$ 15000.00</b>
<b>Requested from ARI</b>	<b>\$ 10000.00</b>



## Evidence of Productivity

List your major publications/exhibitions/performances **for the last three years only**.

2013 “CONVICTIONS” solo exhibition at STUK Kunstcentrum, Leuven, Belgium (September – November) including three new works - *Inside the Distance*, *Pledge* (Undoing Time), and *SOS* (Undoing Time).

2011 “Blood Sugar” at the WRO Biennial 2011 – Alternative Now, Wroclaw, Poland (May)

2010 “Name Your Price: tracking the social cost of consumer culture,” at ZerO1SJ biennial exhibition, (September)

“Public Secrets” at the Artefact Festival Expo, STUK center, Leuven, Belgium (February)

“Blood Sugar” at the Finger Lakes Environmental Film Festival “Map Open Space” project exhibition (winner of the design award), Ithaca, NY (Jan – March)

## ESSAYS in Books, Periodicals and Professional Journals

2013 “On Politics and Aesthetics”, in *Studies in Documentary Film*, vol 6 issue 2

“Case Study: *Public Secrets* and *Blood Sugar*,” in Database/Narrative/Archive Digital Anthology

2012 “Blood Sugar,” in *Vectors Journal*, “Memory,” Summer 2012, Volume 3, Issue 2 <http://vectors.usc.edu/issues/index.php?issue=6>

2011 “Public records/Secret publics: information architecture for new political subjects,” in special issue of *Leonardo Electronic Almanac*

“Systems and Subjects: Redefining Public Art,” in *Context Providers*, Victoria Vesna, Margot Lovejoy and Christiane Paul editors, Intellect Press. (March)

2010 “Public records/Secret publics: information architecture for new political subjects,” in special issue of *Leonardo Electronic Almanac* (in press)

## SELECTED HONORS AND AWARDS

2010 \*Finger Lakes Environmental Film Festival “Map Open Space” Design Award for “Blood Sugar”.

List any external grants you have been awarded in the last three years.

2012 – UCIRA major project grant for Flood Tidings \$10,000.00 (secured

2011 - UCIRA major project grant for "Golden Rule" \$10,000.00 (secured)

2011 – OPAK (Belgium) Art and Social Change research project collaboration with STUK Kunstcentrum and Leuven Institute for Criminology, Leuven, Belgium 65,000.00 Euro (secured – resulting in exhibition that took place in fall of 2013

**Submit proposal electronically to [xtina@ucsc.edu](mailto:xtina@ucsc.edu) by 5pm on January 31, 2014**  
***Late or incomplete proposals will not be forwarded to the ARI Committee.***