

## Arts Funding Snapshot – January 2021

**Faculty:** For [instructions on completing grant proposals](#) with the [UCSC Office of Sponsored Projects \(OSP\)](#), email [Angela Viola](#), OSP Proposal Analyst for appointments. REMINDER: Holly Unruh, Executive Director, Arts Research Institute (ARI), is available to discuss funding opportunities with any interested faculty member and to make custom research plans/calendars for the year.

**Graduate Students** can contact [Matthew Tedford](#), Research Development GSR, to discuss funding opportunities.

**Special Requirements:** Please notify your OSP officer promptly to meet applicable internal deadlines and requirements. Please refer to [OSP's internal deadlines for full proposals](#).

All UCSC Faculty and grad students are eligible to sign up for a free [Pivot](#) account. Use your UCSC email address for access to customized searches of funding sources.

\* Indicates grant is only eligible to faculty or those who hold a PhD by the application deadline.

### FILM AND DIGITAL MEDIA

#### **[National Endowment for the Humanities – Media Projects: August 11](#)**

The Media Projects program supports the development, production, and distribution of radio, podcast, television, and long-form documentary film projects that engage general audiences with humanities ideas in creative and appealing ways. All projects must be grounded in humanities scholarship and demonstrate an approach that is thoughtful, balanced, and analytical. Media Projects offers two levels of funding: Development and Production. Maximum award amount \$75,000 for Development, \$700,000 for Production, \$1,000,000 for Chairman's Special Awards. Grants are made to organizations.

#### **[National Endowment for the Humanities – Short Documentaries: August 11](#)**

The Short Documentaries program supports the production and distribution of documentary films up to 30 minutes that engage audiences with humanities ideas in appealing ways. The program aims to extend the humanities to new audiences through the medium of short documentary films. Films must be grounded in humanities scholarship. The Short Documentaries program supports production of single films or a series of thematically-related short films addressing significant figures, events, or ideas. The subject of the film(s) must be related to "A More Perfect Union": NEH Special Initiative Advancing Civic Education and Commemorating the Nation's 250th Anniversary. The maximum award amount is \$300,000, and grants are made directly to organizations.

## HAVC

### **Louise Wallace Hackney Fellowship for the Study of Chinese Art: March 1**

This award in the amount of \$8,000 is open to post-doctoral as well as doctoral students. It is conceived to permit the study of Chinese art, with special relation to painting and its reflection of Chinese culture, and to permit the translation into English of works upon said subject for the purpose of furthering a better understanding of Chinese painting in the United States.

## THEATRE

### **WESTAF – TourWest Grants: April 1**

TourWest is a competitive grant program that provides subsidies to arts and community organizations for the presentation of touring performers and literary artists within the 13-state WESTAF region. For the 2021-2022 cycle, projects must take place between September 1, 2021 and August 31, 2022 and must have one public performance and one educational outreach activity. A one time exception will be available for the 2021-2022 cycle to applicants experiencing difficulties booking out-of-state artists due to the COVID-19 pandemic. TourWest standard performance grants are available in amounts of up to \$2,500 or 50% of your overall project expenses, whichever is less.

## RESEARCH GRANTS, FELLOWSHIPS, AND POSTDOCS – MULTIPLE DISCIPLINES

### **UCSC Research Center for the Americas – Dissertation Writing Support with Heartful Editor: February 15**

With support from the Latin American and Latino Studies Department, the UCSC Research Center for the Americas is sponsoring at least five Ph.D. candidates writing dissertations in the fields of Chicanx/Latinx studies and/or Latin American studies to have one chapter professionally copyedited.

### **\*UCSC COR Grants – Faculty Research Grants: February 22**

All senate members including emeriti are eligible to apply for research and travel grants. Grants are up to \$2,500.

### **\*FACE Foundation – Thomas Jefferson Fund for France-US Research Collaborations: February 24**

The Thomas Jefferson Fund provides a unique framework to enable promising and innovative projects to reach their full potential and enrich French-American research collaborations. The program funds projects led by two outstanding young American and French researchers at the beginning of their careers, with mid- to long- term positions at a research or higher education institution in the United States or in France. Each grant will amount to \$20,000 over two years to be split equally between the French and the American teams.

**\*UCSC Hellman Fellows Program for Assistant Professors: February 26**

Established at UCSC in 2011, the purpose of the Hellman Fellows Program is to support substantially the research of promising assistant professors who show capacity for great distinction in their research. The awards are open to support assistant professors in all fields of study at UC Santa Cruz who have shown promise of distinction. Applicants must have served at least six but no more than eleven quarters at the assistant professor rank as of the start of the fellowship award period. The maximum award is \$50,000, although most awards are expected to be in the \$10,000 to \$25,000 range. Proposals should be submitted by individual faculty members.

**\*National Endowment for the Humanities - Summer Programs: March 1**

NEH offers tuition-free opportunities for K-12 educators and higher education faculty to study a variety of humanities topics. Stipends of \$1,300-\$3,450 help cover expenses for these one- to four-week programs. The programs cover a variety of topics and themes.

**Tinker Foundation Grants for Pre-Dissertation Research in Latin America: March 1**

These grants of up to \$2,500 are for travel and field-related expenses for brief periods (a minimum of two weeks) of pre-dissertation field research in Latin America, defined here as the Spanish- and Portuguese-speaking countries of the region, excluding Puerto Rico and Belize per regulation by the Tinker Foundation. This grant does not award travel to Spain and Portugal. The award covers field research travel for graduate students in good academic standing from all departments of the university who are planning pre-dissertation fieldwork (e.g. Master's or preliminary fieldwork for dissertation).

**National Endowment for the Humanities – Institutes for Advanced Topics in the Digital Humanities: March 2**

The Institutes for Advanced Topics in the Digital Humanities program supports national or regional (multistate) training programs for scholars, humanities professionals, and advanced graduate students to broaden and extend their knowledge of digital humanities. Through this program NEH seeks to increase the number of humanities scholars and practitioners using digital technology in their research and to broadly disseminate knowledge about advanced technology tools and methodologies relevant to the humanities.

**New-York Historical Society – Mellon Postdoctoral Fellowship in Women's History and Public History: March 6**

Hired for a two-year term, one Mellon Fellow works as a public historian for the New-York Historical Society's Center for Women's History. The ideal candidate will have a strong scholarly background in women's history and an interest in public history. The Mellon Postdoctoral Fellow will help build the interpretive and pedagogical aspects of the Center's programming, and will be deputized with managing certain projects independently. This fellowship will last from September 8, 2021 through August 31, 2023, and will receive a stipend of \$60,000 per year, with benefits.

**\*UC-Historically Black Colleges and Universities Initiative: March 15**

Through the UC-HBCU Initiative, the Office of the President encourages UC faculty to actively engage in collaboration and cooperation with faculty and students at HBCUs. Such efforts serve to strengthen and enrich our mission of teaching, research and public service. An average of 38 percent of submitted proposals have been selected for funding.

**National Endowment for the Arts – Research Grants in the Arts: March 29**

Research Grants in the Arts support research studies that investigate the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. Grants will range from \$10,000 to \$100,000.

**Kress Foundation – Interpretive Fellowships at Art Museums: April 1**

The purpose of the Kress Interpretive Fellowships at Art Museums program is to provide a new kind of mentored professional development opportunity within American art museums. The program is intended to encourage students to explore interpretive careers in art museums, whether as future museum educators or curators; to strengthen the profession of museum educator within the art museum community; to strengthen ties between museum educators and curators in the shared task of interpretive programming in art museums; and to expand the range of promising career options available to students of art history and related fields. Fellowships come with a \$30,000 stipend.

## **PROJECT GRANTS**

**LACMA – 2021 Art + Technology Lab Call for Artist Proposals: February 25**

The Art + Technology Lab supports projects that explore artistic applications of emerging technologies and ideas related to technology and culture. The program offers artists and artist collectives financial and in-kind support for new projects, with the help of expert partners from the fields of science, technology, and engineering. Art + Technology Lab grants are open to individuals and collectives located anywhere in the world. Grants may provide financial support of up to \$50,000 per project to cover artist fees and direct costs, including materials

**Creative Capital – Creative Capital Award: February 28**

The Creative Capital Award supports artists with up to \$50,000 in project funding, supplemented by additional advisory services, career advancement resources, and national networking opportunities. The award is designed to assist artists who are working at the vanguard of their fields, or who have ideas to propel their artistic practices forward. Creative Capital supports artists in all disciplines.

**National Center for Free Speech and Civic Engagement Fellows Program: March 5**

The UC National Center for Free Speech and Civic Engagement explores how the fundamental democratic and academic principles of free speech and civic engagement should enrich the discovery and transmission of knowledge in America's colleges and universities. We are now accepting applications for our 2021-2022 Fellows Program.

Fellows receive funding (up to \$25,000) to further the national conversation related to expression and democratic participation on college campuses including how to advance campus dialogue and further diversity and inclusion.

**\*Mellon Foundation – 2021 Sawyer Seminars: March 8** (internal deadline)  
UC Santa Cruz has been invited to submit a single proposal for the Mellon Foundation's Sawyer Seminars program. The Sawyer Seminar program supports comparative research on historical and contemporary topics of major scholarly significance by funding seminars that bring together faculty, visiting scholars, postdoctoral fellows, and graduate students from a variety of fields mainly, but not exclusively, the arts, humanities and interpretive social sciences. The Foundation is now fundamentally interested in the themes of social and racial justice.

**NEA Creative Writing Fellowships: Prose: March 10**

The National Endowment for the Arts Literature Fellowships program offers \$25,000 grants in prose (fiction and creative nonfiction) to published creative writers that enable recipients to set aside time for writing, research, travel, and general career advancement.

**UCSC THI Coha-Gunderson Prize in Speculative Futures: March 10**

The Speculative Futures THI Research Cluster announces a campus-wide competition, open to undergraduate and graduate students, for a creative piece of (social or scientific) speculative fiction, which can be in any medium or genre but must be available for review and assessment by cluster members and ultimately shared with the public, whether through an exhibition, a performance, a proposed course, or future publication. Submissions may be individual or collaborative. It is preferred that submissions be based in actually existing worldly conditions, discernible in the submission itself. Up to two awards will be made of \$1000 each.

**Imagining America – Stories of Change: The Power of Public and Activist Scholarship: March 10**

Imagining America's Leading and Learning Initiative is a three year action research project concerned with expanding the ways in which academic institutions understand, value, and support public, engaged, and activist scholarship. A critical part of this project is to document and share powerful examples of public scholarship and campus culture change efforts. Towards this goal, the LLI invites campus and community partners to apply to participate in the Stories of Change multimedia documentary project. The LLI's Stories of Change project will provide funding and creative support to selected applicants to document their own work, to be promoted and shared widely through a national IA communication and advocacy campaign

**Arts Council Santa Cruz County – Cultivate Grant Program: March 15**

Cultivate Grants fund individual artists, arts organizations, and non-arts organizations working in collaboration with an artist(s), on a public arts and/or cultural project in Santa Cruz County. Cultivate Grants also support artists and arts organizations with activities that improve their artistic skills or expand their business and professional capacity. Grants art up to \$3,000 each.

**British Academy Book Prize for Global Cultural Understanding: March 31**

The British Academy's £25,000 non-fiction book prize is awarded annually for a book that contributes to public understanding of world cultures. Nominations are invited from publishers, Fellows of the British Academy and by open call. Nominated persons can be of any nationality, based anywhere in the world and working in any language provided that the nominated work has been published in the UK and Ireland, in English for the first time between the 1 April 2020 and 31 March 2021.

**\*Whiting Foundation – Whiting Public Engagement Programs: April 1 (internal deadline)**

The Public Engagement Programs are intended to celebrate and empower early-career faculty who embrace public engagement as part of their scholarly vocation. Over time, we hope the programs will help build a diverse and community of faculty passionate about engagement and underscore for the world just how essential advanced work in the humanities is to the health of our society. The Public Engagement Fellowship of \$50,000 is for projects far enough into development or execution to present specific, compelling evidence that they will successfully engage the intended public. The Public Engagement Seed Grant of up to \$10,000 supports projects at a somewhat earlier stage of development than the Fellowship, before the nominee has been able to establish a specific track record of success for the proposed public-facing work.

**UC Humanities Research Institute Grant Programs: April 5**

There are many active grants available to both faculty and graduate students. Current programs include: Engaging Humanities Grant, Living Through Upheaval Grants Program, Podcast Support Grant, Working Through Upheaval: Affiliated Scholars Grant, Underrepresented Scholars Mentorship Program, and Working Through Upheaval: Leadership for a Diverse Society.

**Harpo Foundation – New Work Project Grants: April 23**

The foundation considers proposals that directly support the production of new work by visual artists and/or collaborative teams who are under-recognized by the field. This production may happen in the context of an installation, public intervention, residency, or exhibition. Awards of up to \$10,000 are made to non-profit organizations in support of new work by under recognized artists 21 years or older.

**\*Harpo Foundation – Grants for Visual Artists: April 30**

The award provides direct support to under-recognized artists 21 years or older. Awards are made of up to \$10,000. Students who are enrolled in an undergraduate/graduate program are not eligible.