

Arts Funding Snapshot – January 2021

Faculty: For [instructions on completing grant proposals](#) with the [UCSC Office of Sponsored Projects \(OSP\)](#), email [Angela Viola](#), OSP Proposal Analyst for appointments. REMINDER: Holly Unruh, Executive Director, Arts Research Institute (ARI), is available to discuss funding opportunities with any interested faculty member and to make custom research plans/calendars for the year.

Graduate Students can contact [Matthew Tedford](#), Research Development GSR, to discuss funding opportunities.

Special Requirements: Please notify your OSP officer promptly to meet applicable internal deadlines and requirements. Please refer to [OSP's internal deadlines for full proposals](#).

All UCSC Faculty and grad students are eligible to sign up for a free [Pivot](#) account. Use your UCSC email address for access to customized searches of funding sources.

* Indicates grant is only eligible to faculty or those who hold a PhD by the application deadline.

FILM & DIGITAL MEDIA

[SFFILM Rainin Grant for Narrative Films](#): January 21

The SFFILM Rainin Grant program is the largest granting body for independent narrative feature films in the US. Grants support films that address social justice issues-the distribution of wealth, opportunities, and privileges-in a positive and meaningful way through plot, character, theme or setting and benefit the Bay Area filmmaking community in a professional and economic capacity. Awards are made to multiple projects once a year in the fall, for screenwriting, development, and post-production. In addition to a cash grant of up to \$25,000, recipients secure a 2-month residency at FilmHouse and benefit from SFFILM's comprehensive and dynamic artist development programs.

HAVC

[Terra Foundation for American Art – Research Travel Grants](#): January 15

The Terra Foundation for American Art Research Travel Grants provide support to doctoral, postdoctoral, and senior scholars from both the US and outside the US for research topics dedicated to the art and visual culture of the United States prior to 1980.

[Rijksmuseum Fellowships](#): January 17

The Rijksmuseum currently runs five Fellowship Programmes covering diverse research areas: from art and cultural history to American photography, from conservation and scientific research through to Chinese art. Fellowship stipends are between €29,000 and €45,000.

[American Research Center In Egypt – Research Fellowships](#): January 18

ARCE offers funded fellowships and a research associate program for a wide range of scholars looking to conduct research in Egypt. Previous fellows have represented the fields of

anthropology, archaeology, architecture, fine art, art history, Coptic studies, economics, Egyptology, history, humanistic social sciences, Islamic studies, literature, political science, religious studies and even music. Fellowship stipends range in amount.

Kress Foundation – Conservation Fellowships: January 22

The purpose of the Kress Conservation Fellowship program is to provide a wide range of post-graduate fellowship opportunities that will help develop the skills of emerging conservators. Initial training, typically at one of a handful of institutions in North America, provides basic qualifications that must be supplemented with an extended period of specialized concentration on paintings, objects, textiles, antiquities, ethnic materials, photographs, prints and drawings, books and manuscripts, furniture, etc. Within a supervised environment, new conservators can develop the specific skills, the hands-on experience, and the confidence on which to base a future career. Stipends are \$37,000.

Louise Wallace Hackney Fellowship for the Study of Chinese Art: March 1

This award in the amount of \$8,000 is open to post-doctoral as well as doctoral students. It is conceived to permit the study of Chinese art, with special relation to painting and its reflection of Chinese culture, and to permit the translation into English of works upon said subject for the purpose of furthering a better understanding of Chinese painting in the United States.

MUSIC

Society for the Humanities at Cornell University – Mellon Postdoctoral Fellowship: January 15

The Society for the Humanities will sponsor a postdoctoral teaching-research fellowship for a scholar working on music and Blackness across Africa and the African Diaspora. The two-year fellowship includes a stipend of \$55,000/year. While in residence at Cornell, Mellon Fellows hold department affiliations and joint appointments with the Society for the Humanities, have limited teaching duties, and the opportunity for scholarly work.

RESEARCH GRANTS, FELLOWSHIPS, AND POSTDOCS – MULTIPLE DISCIPLINES

CES Dissertation Completion Fellowships in European Studies: January 15

The Council for European Studies (CES) invites eligible graduate students in the humanities to apply for the 2021-22 Mellon-CES Dissertation Completion Fellowships in European Studies. Each fellowship includes a \$27,500 stipend, paid in six bi-monthly installments over the course of the fellowship year, as well as assistance in securing reimbursements or waivers in eligible health insurance and candidacy fees.

Mabelle McLeod Lewis Memorial Fund's Dissertation Completion Awards: January 25

The Mabelle McLeod Lewis Memorial Fund provides awards directly to advanced doctoral candidates in the humanistic disciplines pursuing a PhD degree from one of the following institutions: UC Berkeley, UC Davis, UC Santa Cruz, or Stanford University. These dissertation grants are awarded to bring about the completion of a scholarly dissertation project at the end of the grant period. The award amount is approximately \$31,000 disbursed in 2 installments.

American Philosophical Society – Andrew W. Mellon Foundation Native American Scholars Initiative (NASI) Predoctoral Fellowship: January 29

This 12-month or 6-month fellowship is intended for an advanced Ph.D. student working toward the completion of the dissertation. Applications are open to scholars in all related fields and all periods of time, although preference will be given to those who have experience working with Indigenous communities. Stipends are \$25,000 for twelve months and \$12,500 for six months. Fellows will also receive travel funds for outside research, fieldwork, and/or travel (\$5,000 for 12 months and \$2,500 for 6 months).

***Ford Foundation – Senior Fellowship: January 29**

The Ford Foundation Senior Fellowship award is intended to support research that advances and contributes knowledge to areas that are consistent with the work of the Ford Foundation as described on the Foundation website. The fellowship is open to individuals who have previously held a Ford Foundation Predoctoral, Dissertation, or Postdoctoral Fellowship and currently hold a faculty appointment at an accredited U.S. academic institution. An annual stipend of \$80,000 will be prorated according to the length of the approved work plan, plus \$5,000 for travel and other research expenses.

UC-Hispanic Serving Institutions Doctoral Diversity Initiative: January 29

The UC-Hispanic Serving Institutions Doctoral Diversity Initiative aims to enhance faculty diversity and pathways to the professoriate for underrepresented students from California Hispanic Serving Institutions. The program includes two components: 1) Grants to UC faculty/faculty administrators that will support short-term and long-term programs/projects to enhance and expand pathways to the professoriate for underrepresented minorities; and 2) Funding to support graduate student preparation for the professoriate.

Dartmouth University African and African American Studies Program – Thurgood Marshall Dissertation Fellowship: February 1

Dartmouth College invites applications for the Thurgood Marshall Dissertation Fellowship. We seek top scholars working in any geographies and disciplines and interdisciplinary spaces across African Diaspora, African American, African, or Africana Studies. Fellows are expected to complete the dissertation at the end of their first year and then transition to a postdoctoral appointment for the second year. Funding is \$36,000 for the first year and \$55,200 for the second year, plus benefits and research expenses.

UCSC Research Center for the Americas – Dissertation Writing Support with Heartful Editor: February 15

With support from the Latin American and Latino Studies Department, the UCSC Research Center for the Americas is sponsoring at least five Ph.D. candidates writing dissertations in the fields of Chicana/Latina studies and/or Latin American studies to have one chapter professionally copyedited.

***UCSC COR Grants – Faculty Research Grants: February 22**

All senate members including emeriti are eligible to apply for research and travel grants. Grants are up to \$2,500.

***FACE Foundation – Thomas Jefferson Fund for France-US Research Collaborations:**

February 24

The Thomas Jefferson Fund provides a unique framework to enable promising and innovative projects to reach their full potential and enrich French-American research collaborations. The program funds projects led by two outstanding young American and French researchers at the beginning of their careers, with mid- to long- term positions at a research or higher education institution in the United States or in France. Each grant will amount to \$20,000 over two years to be split equally between the French and the American teams.

***National Endowment for the Humanities - Summer Programs: March 1**

NEH offers tuition-free opportunities for K-12 educators and higher education faculty to study a variety of humanities topics. Stipends of \$1,300-\$3,450 help cover expenses for these one- to four-week programs. The programs cover a variety of topics and themes.

Tinker Foundation Grants for Pre-Dissertation Research in Latin America: March 1

These grants of up to \$2,500 are for travel and field-related expenses for brief periods (a minimum of two weeks) of pre-dissertation field research in Latin America, defined here as the Spanish- and Portuguese-speaking countries of the region, excluding Puerto Rico and Belize per regulation by the Tinker Foundation. This grant does not award travel to Spain and Portugal. The award covers field research travel for graduate students in good academic standing from all departments of the university who are planning pre-dissertation fieldwork (e.g. Master's or preliminary fieldwork for dissertation).

National Endowment for the Humanities – Institutes for Advanced Topics in the Digital Humanities: March 2

The Institutes for Advanced Topics in the Digital Humanities program supports national or regional (multistate) training programs for scholars, humanities professionals, and advanced graduate students to broaden and extend their knowledge of digital humanities. Through this program NEH seeks to increase the number of humanities scholars and practitioners using digital technology in their research and to broadly disseminate knowledge about advanced technology tools and methodologies relevant to the humanities.

New-York Historical Society – Mellon Postdoctoral Fellowship in Women's History and Public History: March 6

Hired for a two-year term, one Mellon Fellow works as a public historian for the New-York Historical Society's Center for Women's History. The ideal candidate will have a strong scholarly background in women's history and an interest in public history. The Mellon Postdoctoral Fellow will help build the interpretive and pedagogical aspects of the Center's programming, and will be deputized with managing certain projects independently. This fellowship will last from September 8, 2021 through August 31, 2023, and will receive a stipend of \$60,000 per year, with benefits.

***UC-Historically Black Colleges and Universities Initiative: March 15**

Through the UC-HBCU Initiative, the Office of the President encourages UC faculty to actively engage in collaboration and cooperation with faculty and students at HBCUs. Such efforts serve to strengthen and enrich our mission of teaching, research and public service. An average of 38 percent of submitted proposals have been selected for funding.

PROJECT GRANTS

Indian Arts Research Center — Native American Artist Fellowships: January 15

The Indian Arts Research Center (IARC) offers three artist-in-residence fellowships annually to advance the work of established and emerging Native American artists. Each fellowship includes a monthly stipend, housing, studio space, a supplies allowance, full access to the IARC collections, and travel reimbursement to and from SAR.

Walter and Elise Haas Fund – Creative Work Fund: January 22

The Creative Work Fund invites artists and nonprofit organizations to create new art works through collaborations. It celebrates the role of artists as problem solvers and the making of art as a profound contribution to intellectual inquiry and to the strengthening of communities. Artists are encouraged to collaborate with nonprofit organizations of all kinds, stretching boundaries and forging new partnerships. Grants will range from \$15,000 to \$45,000. Projects are expected to be completed within two or three years, but those of longer duration will be considered.

California Humanities – Humanities for All Project Grants: February 1

Humanities for All is a grant program that supports locally-initiated public humanities projects. This program responds to the needs and interests of Californians, encourages greater public participation in humanities programming, particularly by new and/or underserved audiences. Grants range from \$1,000 to \$20,000.

California Arts Council – Impact Projects: February 2

The Impact Projects grant program intends to support collaborative projects that center artists and artistic practice in responding to issues facing California at this time, including the pervasive social, political, and economic inequalities experienced by those communities most vulnerable to, and adversely affected by, the COVID-19 pandemic. This program prioritizes local artists and forms of arts and cultural expression that are unique to, and/or historically rooted in, the specific communities to be served. Applicant organizations can request up to \$18,000 for the grant period. Applications are restricted to organizations.

Creative Capital – Creative Capital Award: February 28

The Creative Capital Award supports artists with up to \$50,000 in project funding, supplemented by additional advisory services, career advancement resources, and national networking opportunities. The award is designed to assist artists who are working at the vanguard of their fields, or who have ideas to propel their artistic practices forward. Creative Capital supports artists in all disciplines.

NEA Creative Writing Fellowships: Prose: Due March 10

The National Endowment for the Arts Literature Fellowships program offers \$25,000 grants in prose (fiction and creative nonfiction) to published creative writers that enable recipients to set aside time for writing, research, travel, and general career advancement.