

Arts Funding Snapshot – December 2020

Faculty: For [instructions on completing grant proposals](#) with the [UCSC Office of Sponsored Projects \(OSP\)](#), email [Angela Viola](#), OSP Proposal Analyst for appointments. REMINDER: Holly Unruh, Executive Director, Arts Research Institute (ARI), is available to discuss funding opportunities with any interested faculty member and to make custom research plans/calendars for the year.

Graduate Students can contact [Matthew Tedford](#), Research Development GSR, to discuss funding opportunities.

Special Requirements: Please notify your OSP officer promptly to meet applicable internal deadlines and requirements. Please refer to [OSP's internal deadlines for full proposals](#).

All UCSC Faculty and grad students are eligible to sign up for a free [Pivot](#) account. Use your UCSC email address for access to customized searches of funding sources.

* Indicates grant is only eligible to faculty or those who hold a PhD by the application deadline.

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*[American Philosophical Society – Franklin Research Grants](#)

[Bard Graduate Center/Brooklyn Museum Postdoctoral Fellow in the Arts of Africa](#)

[Berlin Program for Advanced German and European Studies](#)

[Japan Foundation Fellowships](#)

[Schomburg Center for Research in Black Culture – Scholar-in-Residence Program](#)

[Society of American Archivists Foundation Grant](#)

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[NEH – Collaborative Research Grants](#)

[NEH – Scholarly Editions and Scholarly Translations Grants](#)

[University of Alberta – Postdoctoral Fellowships](#)

*[Woodrow Wilson National Fellowship Foundation - Mellon Emerging Faculty Leaders](#)

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[American Philosophical Society – Andrew W. Mellon Postdoctoral Curatorial Fellowships](#)

[Metropolitan Museum of Art – Conservation Fellowship and Scientific Research Fellowship](#)

[Metropolitan Museum of Art – Research Scholarship in Photograph Conservation](#)

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[Library of Congress – Kluge Fellowship in Digital Studies](#)

7

[CERN Collide Artist’s Residency Award](#)

[Pembroke Center Postdoctoral Research Associate on the theme of “Color”](#)

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[Ford Foundation – Dissertation Fellowship](#) (all disciplines)

[Ford Foundation – Doctoral Fellowship](#) (all disciplines)

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[ACLS Digital Extension Grants](#) (digital humanities projects)

[American Musicological Society – Alvin H Johnson 50 Dissertation Fellowships](#)

[American Musicological Society – Howard Mayer Brown Fellowship](#)

[Center for Cultural Innovation – Quick Grants](#) (professional development for artists)

[Center for Research on Race and Ethnicity in Society - Postdoctoral Fellowships](#)

[Gladys Krieble Delmas Foundation – Venetian Research Program](#)

[Frederick Douglass Institute Postdoctoral Fellowship](#) (2021-22 theme: anti-Blackness)

[National Museum of Asian Art – Anne van Biema Fellowship for Research on Japanese Visual Art](#)

[Spencer Foundation - Racial Equity Research Grants](#) (internal “intent to apply” deadline)

[Thoma Foundation – Art of the Spanish Americas Fellowships and Awards](#)

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[American Philosophical Society – Lewis and Clark Fund for Exploration and Field Research](#)
(doctoral students, all disciplines)

[NEH – Public Scholars Program](#) (humanities nonfiction book projects)

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[Ford Foundation –Predoctoral Fellowship](#) (all disciplines)

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[New Music Creator Development Fund](#)

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[Foundation for Contemporary Arts – Emergency Grants COVID-19 Fund](#)

[Puffin Foundation Grants](#) (2021 cycle: video/film and environmental projects)