

# Arts Research Institute

## Major Project Grant Application Form, 2015-16

**Deadline: January 31, 2015- 5 p.m.**

**Applications must be RECEIVED by this deadline**

**Projects must take place between July 1, 2015 and Sept. 1, 2016**

**Late or incomplete applications will NOT be forwarded to the Executive Committee.**

Applicant: Kathy Foley

Department: Theatre Arts

Rank: Professor

Phone: 459-4189

E-mail: kfoley@ucsc.edu

Descriptive title of project: **Worlds of Music, Dance, Theatre: 40 Years of UCSC  
Indonesian Arts Concert, Conference**

Category: ( ) Individual (\$2000-\$10,000) *or* ( x ) Collaborative (\$2000-\$20,000)

Amount requested from ARI (not to exceed limits above): \$11, 264

For collaborative grants only:

The applicant ("principal investigator"= PI) must be the project's leading creative participant and/or organizer. List below all *other* collaborating faculty.

Name	Department	Rank
1. Undang Sumarna	Music (UCSC)	Lecturer
2. Margo Lederer Prado, Senior Development Specialist, City of Oakland		
3. Henry Spiller	Music (UC Davis)	Associate Prof.

List any other applications to ARI this year for which you are PI, participant in a collaborative project, or an individual applicant.

Category	Project Title	PI's	Amount
(May apply for mini grant for exhibition work)			

- 1.
- 2.

Project description: Maximum of 350 words - use 12-point type.

Proposals whose descriptions exceed 350 words will **not** be sent to the committee.

In 1975-76 while part of the American Society for Eastern Arts (ASEA)/Center for World Music (CWM) in Berkeley Undang Sumarna began to teach at UCSC, making 2015-16 the 40th year of Sundanese gamelan/ethnomusicology studies at UCSC with Theatre Arts links from 35 years. In preparation for a major tour of West Java in 2016, invited by Vice Governor and Department of Culture of West Java, among others, this proposal is the first of a two phased ARI grants (i.e. another will be submitted in Jan. 2016 the multiperson performance tour).

Phase one will focus on creating an 1) online and print publication for Smithsonian Institution Sackler/Freer "Performing Indonesia: Arts of West Java"—a manuscript Foley (with Spiller) will finalize summer 2015 while in West Java with music director Undang Sumarna who will work with dancer Margo Prado (also in West Java), researching materials to be used in a 2016 UCSC concert/theatre performance.

In winter 2016 Foley will undertake east coast research in NY via interviews on the genesis of intercultural Indonesia inspired arts and links to US avant garde. Meetings will include interviews with co-founder/participant of ASEA/CWM Luise Scipps and former students, such as Julie Taymor (*Lion King*), Phillip Glass (*Koyaanisqatsi*), Rachael Cooper (Asia Society Performing Arts). Intercultural music/dance/theatre impacts of participation in ASEA/CWM, links arts training in UC system [UCB, UCLA, UCSC, UCSB] and American avant garde scene will be highlighted. In 2016 this researched production of music/dance/drama/puppetry including both traditional and new "American" gamelan/puppetry work will be given for the UCSC 40th year anniversary program and a conference will include five scholar-artists (including collaborators Spiller and Prado) addressing Sunda, ASEA/CWM, and intercultural avant garde developments. After editing by Foley, UCSC conference material will be part of a book/journal issue "Worlds of Music Dance and Theatre: American Society for Eastern Arts/Center for World Music—Developments in Intercultural Performance."

To reiterate: funding will support travel to research for a UCSC performance and conference, generating music/dance performances and scholarship for West Java tour. Written outcomes will include *Performing Arts of West Java* from Freer/Sackler Asian Arts Museums, Smithsonian Institution (2016) and the book/journal issue on Asian arts and intercultural performance (2017).

### Budget and Justification

Apply *only* for funds needed; awards will normally be less than the allowable maximum. In the space beneath each category, provide details for each expense.

<u>Expense Category</u>	<u>Dollar Amount</u>
Salaries and wages (honoraria) (UCSC Conference 5 presenters x \$500 [honoraria]=\$2500) (Conference/Performance Coordinator 100 hours x \$15 per hour=\$1500) (Editing assistant 70 hours x \$15 per hour=\$1050)	\$5050
Domestic travel (specify destinations and means of travel) (Foley) SFO-NYC-SFO airfare \$412 Hotel NYC 5 nights@ \$142 per night=\$710	\$1122
Foreign travel (specify destinations and means of travel) (Sumarna and Foley) SFO-Jakarta-SFO airfare \$1364 x 2=\$2728 2 people x 7 days x \$176 (US Gov. per diem for Bandung, West Java)=\$2464	\$5192
Other Conference Catering Lunch and snack (40 x \$15= \$600)	\$600
<b><u>TOTAL EXPENSES</u></b>	<b><u>\$11964</u></b>
<u>Income anticipated from other sources</u> (Specify any anticipated income, whether secure or pending; include COR funds, external funding applications, etc. Note the status of applications.) Cor travel grant (Foley)	700
<b><u>TOTAL ANTICIPATED INCOME</u></b>	<b><u>\$ 700</u></b>
<b>Requested from ARI</b>	<b>\$ 11264</b>

Report on previous Arts Division grants

<u>Year</u>	<u>Project title</u>	<u>Amt awarded</u>
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**2014-2015** Panji/Rama, Candra Kirana/Sita: Transgender performances in Asian Theatre (\$8000)

I carried out research in Malaysia, wrote and directed a version of the *Ramayana* (Nov. 2014) which included playing across gender. Due to the choice of *Ramayana* the piece became interspecies (monkey, bird, fish) in its focus. The large theatre (400 seats) made the *Ramayana*, a known text, more likely to pull in audience than the *Panji* epic, which I will do in the smaller UCSC Second Stage in the future. An exhibit of shadow puppets will take place in Fall 2015 with touring to the East-West Center Gallery in Hawaii in 2016 (funding from 2015-16 COR grant). The supported travel let me deliver 2 papers which are in press for Charleville, France (IIM/ESCAM) and Tampere Finland (UNIMA-International).

**2013-2014** Women in Sacred Arts Indonesia and Japan (\$6000)

**2012-2013** The Politics of Gender and Religion in Contemporary Malaysia  
Performance (\$6000)

### Evidence of Productivity

List your major publications/exhibitions/performances for the last three years only.

#### 2014-2015

*Routledge Guide to Asian Theatre*, ed. Siyuan Liu, NY: Routledge (2015) "Women and Cross Gender Performance in Traditional Theatre in Indonesia and Southeast Asia", "Puppetry in Asia", "Traditional Genres in Modern Southeast Asian Theatre", "Censorship in Southeast Asian Theatre", "Dance in Southeast Asia" "Traditional Performance Spaces: Southeast Asia" "Indonesia" [Book Chapters]

*World Encyclopedia of Puppetry Arts*, France: UNIMA-International (Encyclopedia articles to be published on web) 40 NEW entries as author or co-author, 188 EDITED entries as translator, editor, updater and fixer

"The *Ronggeng*, the *Wayang*, the *Wali*, and Islam: Female or Transvestite Male Dancers-Singers-Performers and Evolving Islam in West Java," *Women in Asian Theatre* (special issue), *Asian Theatre Journal* 32, 2 (2015)

"Lion Dancing in Asia" *The 21st Unima Congress and World Puppetry Festival Thesis Compilation* Chengdu, China: UNIMA China, 348-357 (2015).

PERFORMANCE *Ramayana* (UCSC Mainstage Theatre, Nov. 12-17, 2014)

PERFORMANCE "Birth of Hanuman" (Smithsonian Institution, Freer Gallery with Indonesian College of the Arts-Bandung, Sponsored by Indonesian Embassy Washington, DC, Oct. 4, 2014)

"No More Masterpieces: Intangible Cultural Heritage in Bordered Worlds," *Asian Theatre Journal* 31, 2: 369-398 (2014)

"Beate Gordon: Producing Performance for the Asian Society" *Asian Theatre Journal* 31, 1: 1-16 (2014)

"Commedia Counterparts: Middle Eastern and Asian Connections." In *Routledge Companion to Commedia dell'Arte* Ed. By Judith Chaffee and Oliver Crick. NY: Routledge (2014)

"Korean Puppetry and Heritage." In *Routledge Reader on Puppets in Contemporary Performance*, ed. Dassia Possner, Claudia Orenstein, and John Bell. NY: Routledge (2014)

#### 2013-2014

PERFORMANCE "Layla and Majnun," (University of Malaya Studio Theatre, Southeast Asian Theatre Workshop Performance (May 31, 2014)

EXHIBITION *Sacred Visions; Puppets, Masks, Theatre of South and Southeast Asia* Porter Faculty Gallery UCSC Fall 2013; Yale University, Whitney Humanities Center Spring 2014

PERFORMANCE "Mughal Miniatures: Tales of Love," UCSC Second Stage (Nov. 7-17, 2013)

#### 2012-2013

EXHIBITION *Dancing with Spirit*, Northern Illinois University Museum of Anthropology, Dekalb, Ill., Feb-August); East West Center Gallery (Sept.- Dec. 2012 Honolulu, HI), Volcano Center (May 2013, Hilo HI)

2013 PERFORMANCE "Sunan Kaliyaga" Bangkok University, Thailand (Feb. 2),

PERFORMANCE "FAUST," guest artist with Harvard Gamelan, Harvard ArtsFest, Cambridge MA,( Apr. 28)

PERFORMANCE "Eight-sided Diamond Case" (Wesleyan Univ., guest artist, Wesleyan Gamelan, Middleton CT, Apr. 27)

PERFORMANCE *Intertwined Lives* (with Chan Park, Sept. 28-Oct. 2, 2012), East-West Center, Honolulu, HI

PERFORMANCE "Jaka Tayub" Yale University Marquand Chapel (Oct. 15, 2012 with Balinese visiting artist I Nyoman Sedana)

"Tibet Performance Past and Present: Multidisciplinary Avenues of Research," *Asian Theatre Journal* 30, 2: 522- 525 (2012)

"Staging *Raja Tangkai Hati* at Istana Budaya: Modernizing Malaysian *Mak Yong*," with Sabzali Musa Kahn [second author], *Asian Theatre Journal* 29, 2: 419-436

Malaysian Theatre *Asian Theatre Journal* 20, 2 (Fall), editor of issue (2012)

Lectures were delivered at Yale, Wesleyan (Conn), Univ. Hawaii, UConn, Royal Holloway and University of Lincoln (UK), Univ. Bangkok, University Malaya, CUNY, Barnard, Indonesian University of the Arts-Bandung, Institut International de la Marrisonette, Univ. of Tampere, and other sites. 12 book reviews were published.

**List any external grants you have been awarded in the last three years.**

2014 Indonesian Embassy, *Performing Indonesia* participation grant \$2000

2013-2014 Fulbright Senior Scholar \$23,000

2013 ArtsBridge Funding \$20,000 (foundation support)

2012-2013 Institute of Sacred Music Fellowship \$60,000

2012-2013 Gunderson Foundation Performance Funding \$20,000

**Submit proposal electronically to [xtina@ucsc.edu](mailto:xtina@ucsc.edu) by 5pm on January 31 2015**  
***Late or incomplete proposals will not be forwarded to the ARI Committee.***

From: mlederer.prado@gmail.com  
Subject: Interest in Joining the Collaborative Project 40 years of Indonesian Arts at UCSC  
Date: January 24, 2015 at 9:05 AM  
To: Kathy Foley kfoley@ucsc.edu, Irawati Durban irawati\_durban@yahoo.com  
Cc: esuanda@lpsn.org, Marjie Suanda esuanda@indo.net.id, Prado (Lederer), Margot mprado@oaklandnet.com

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This is to affirm that I would be thrilled to work collaboratively with Kathy Foley (Theatre Arts) and Undang Sumarna (Music) of University of California Santa Cruz, on the project **“New Worlds of Music, Dance, Theatre: 40 Years of Indonesian Arts at UCSC, Concert, Conference, and Tour.”** I would offer to participate in weekends for rehearsals and volunteer some time weekdays (helping to teach dance on a weekly basis- eg Fridays afternoons) leading up to the Concert. It is my understanding that this collaborative project would be continued in the Summer of 2016 as a performance tour of West Java.

I too have a 40-year history of cultural engagement with Indonesia. As an 18-year old, I was introduced to the arts of Indonesia at the Center for World Music-Berkeley (1974). Thereafter, I was enrolled for a semester at UCSC with an independent course on Southeast Asian History (Spring 1975), followed by courses (summer 1975) in Indonesian language at the University of Wisconsin, Madison. I was a student at the University Sans Malaysia through the University of Hawaii (winter of 1976), and thereafter spent two years in Bandung, Indonesia furthering my studies of music and dance. Throughout these forty years, I have participated in performances at UCSC and have greatly benefitted from the continuity of having a strong and rich program there, one of the only in the USA offering West Javanese cultural courses. UCSC’s support has been a lifeline for me to my passion for the arts of Indonesia, and West Java in particular, and I greatly appreciate the opportunity to enrich others’ lives through the proposed 2016 program.

As a contribution to the related Conference, I propose to explore certain research topics of how the interaction between artists of the Bay Area-Indonesia has positively affected innovation here & there(“Disini Disana”)- influence of US-Indo experience on artists such as Endo Suanda (Bandung), Pak Dewa (Bali), Pak Midyanto (Central Java). My 1990 Bachelors Degree thesis (UCLA World Arts & Culture) was on the Influence of India on American Female Artists, profiling a similar vein, the lifelong and widespread impact of that country on American ceramicist Beatrice Wood. I would produce a larger work as part of this proposed UCSC Spring 2016 project.

Research questions would include:

- Has the “Bay Area experience” of Indonesian artists had a positive “disruptive” affect spurring innovation of new choreography and composition;
- What are the ways this influence (of Indo artists returning and sharing with students there) affects approaches to performance; and
- How does innovation in the arts increase the current potential for expanded Bay Area-Indonesia partnerships in other realms, such as technology and entrepreneurship.

I hope to combine this with an effort to identify funds to translate the series of books on the greater positive impact of arts education on learning, Buku Pelajaran Kesenian Nusantara, by Endo Suanda into English, joined and summarized in a singular volume. My research will explore how arts-inspired innovation, such as that practiced today at the Common Room in

Bandung, and by House of Natural Fibers, Jogjakarta, have a “positive disruptive” influence and informs and inspires entrepreneurs in new technologies such as 3D printing, multi-media and information technology. I will document the project upcoming in June 2015 (“Summit of Making, CATEC- Jogjakarta) as part of the contributory research.

The outcome of my research will form the basis of a proposal for the Arte Polis Conference in Bandung (on Creative Economy and Placemaking) (Bandung, Summer of 2016). Therefore I suggest that the proposed UCSC-related tour in Java will not conflict with, rather complement this important international Conference. This Conference would provide another opportunity for a sharing between the UCSC project participants and Arte Polis conferees from the design, arts & innovative technology fields. This will be a positive contribution to the “international” basis of the Arte Polis Conference, while allowing an opportunity for attendees to learn more about, and enjoy, the traditional arts of West Java.

Thank you for inviting my submission of ideas and expression of interest to participate in the UCSC Collaborative Project described above.

Sincerely,

Margot Lederer

Sent from Windows Mail



**From:** Henry Spiller [hjspiller@ucdavis.edu](mailto:hjspiller@ucdavis.edu)  
**Subject:** Re: Arts Research Institute Grant UCSC  
**Date:** January 23, 2015 at 7:06 PM  
**To:** Kathy Foley [kfoley@ucsc.edu](mailto:kfoley@ucsc.edu)

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To whom it may concern,

This is to affirm that I am eager to work collaboratively with Kathy Foley (Theatre Arts) and Undang Sumarna (Music) on the project "New Worlds of Music, Dance, Theatre: 40 Years of Indonesian Arts at UCSC, Concert, Conference, and Tour."

--Henry

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Henry Spiller  
Associate Professor and Chair  
Department of Music  
UC Davis  
One Shields Avenue  
Davis, CA 95616  
530-752-2603  
[hjspiller@ucdavis.edu](mailto:hjspiller@ucdavis.edu)

**From:** Undang Sumarna kumis@ucsc.edu

**Subject:**

**Date:** January 30, 2015 at 1:41 PM

**To:** Kfoley@ucsc.edu

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Hi, I'm willing to be in the major project grant. Thank.

Sent from my iPad