



Edward C. Warburton,
Interim Dean of the Arts

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Welcome to the Performance

- Please do not eat in the hall. Food and drinks may be enjoyed outside only.
- Please unwrap cough drops and throat lozenges before the performance starts.
- Please turn off all electronic devices and put them away for the duration of the performance. The use of electronic devices is distracting to audience members and performers alike.
- Everyone in attendance will be grateful if your watch alarm is turned off.
- The use of cameras and recording devices is strictly prohibited unless approved in advance by the theater manager.
- If you arrive later than 15 minutes before curtain, we cannot guarantee that you will see the first portion of the program. Please allow adequate time to park, pick up your tickets, and be seated before the scheduled performance time.
- Latecomers will be admitted to the hall at the discretion of the house manager at an appropriate break in the performance—typically between musical works.
- Children and their adult guests may wish to be seated on an aisle near the door if a quick exit is needed.
- Children (and adults) should be able to sit quietly during the length of the performance.

Music Department Staff

Zachary Myers, Graduate Programs Coordinator
William Coulter, Recording Technician
Alice Szeto Gallup, Department Manager
Susan Gautieri, Facilities Manager
Cory Graves-Montalbano, Undergraduate Adviser & Department Assistant
Colin Hannon, Staff Accompanist
Scott Makson, Electronic Technician
Michael McGushin, Staff Accompanist
David Morrison, Technical Director
Jeff Potter, Keyboard Technician



The UCSC Music Department Presents

Music Center Recital Hall
University of California, Santa Cruz

