

## **THEATER ARTS DEPARTMENT**

### **2011-12 COURSE EQUIVALENCIES**

#### **I Workload Overview:**

Faculty in the Theater Arts Department are committed to teaching excellence and recognize that ladder faculty are responsible for implementing the curricular goals established by the department. Formal instruction—including classroom teaching, supervision of apprentice instructional personnel, and advising of graduate and undergraduate students—is one element of faculty responsibility. Research and related scholarly activities along with service, including administrative responsibilities and other service to the university or community, are the other elements of faculty responsibilities.

A core responsibility of Theater Arts Department faculty is to teach both undergraduate and graduate students. The purpose of the undergraduate program is to teach the students the tools of the field and prepare them for graduate work or a lifetime of learning and employment. At the graduate level, our program imparts advanced skills and research training. Both our graduate and undergraduate programs reflect the purposes of our mission statement: Based on respect for the classical theater of all cultures, combined with a determination to challenge tradition and fashion, we educate our students in the history, theory, and practice of theater, providing them the tools to shape the future of performance.

#### **II Instructional Workload Policy:**

The annual department course load consists of four courses and a fifth course equivalency as described below. These courses include Senior Seminars, and the supervision of Student Directed courses associated with theater productions. Courses such as directed individual studies generally numbered 99, 195-199, and/or 297-299, do not count towards the annual workload.

Course releases for intra- and extra-departmental service are described under the theater equivalency formula below.

In growing numbers, UCSC faculty are involved in interdisciplinary activities, including teaching cross-listed courses, holding multi-unit appointments, and serving as Center directors or interdisciplinary degree program chairs. With the exception of a formal agreement between theater arts and another department or program, these activities are considered part of a faculty member's general service and do not count towards a course equivalency except as listed below.

Buyouts of courses from extra-mural funds are allowed, as negotiated with the Department.

Stacking courses to produce a quarter in which no formal courses are taught is generally not permitted except in extraordinary circumstances negotiated well in advance with the Department. In the case of course release resulting in faculty not having formal teaching obligations in a term, faculty must be aware that this does not constitute a leave of absence; faculty are subject to the same residency requirements as in quarters in which they teach scheduled courses (APM 245).

Faculty taking partial year sabbaticals must teach their regular remaining workload, with a deduction of one course per quarter not in residence.

The Theater Arts Department does not modify teaching loads for faculty members who are less active in their research/creative/scholarly activities.

Where possible, the department prefers that each faculty member teach at least one larger enrollment lower division course per academic year.

### **III Course Scheduling:**

Department chairs have the authority and responsibility for managing unit resources, establishing class schedules, and making teaching assignments. Where possible, the department will manage course scheduling to balance faculty teaching preferences and leave patterns within the broader institutional needs of student access to required major courses and student demand and need, including General Education courses and courses needed for other majors.

### **IV Theater Arts Course Equivalency Formula**

The following formula for equivalencies has been established by the Theater Arts Department. This formula will be used for calculating course load, from a standard 5-course workload, for each academic year.

All Theater Arts professors will earn the fifth-course equivalency by seeing all department productions on evenings and weekends. In addition, every faculty member will serve as advisor on several technical rehearsals per quarter.

As a rule, no faculty member will be relieved of more than two courses per year and must teach at least one course per quarter in residence. In no instance would the normal (in residence) annual course load fall below four courses in a given year, with one exception:

If a non-Chair faculty member designs or directs 3 Main Stage productions and coordinates 3 quarters of THEA 50, these tasks will count as two full equivalencies (thereby counting as the teaching of three “actual” courses in a given year).

**This formula does not reflect extra-departmental activities; course relief for such activities is established by other agencies.**

1. Serving as Theater Arts Department Chair for one year (three actual courses taught). **2 course equivalencies for an associate professor, and one course equivalency for a full professor from a 5 course-workload.**
2. Taking overall responsibility for a Main Stage production (or THEA 151). Including class time, auditioning, directing, rehearsing, overseeing design process, conducting weekly meetings with staff, overseeing performance period and strike. **1 course equivalency**
3. Choreographing, dancing, designing, acting or playwriting for Main Stage (or THEA 151) productions during one quarter. **1/2 course equivalency**
4. Serving as Artistic Director of Shakespeare Santa Cruz. Including administrative service (rather than artistic leadership) such as overseeing staff, coordinating SSC activities with Theater Arts Department needs, establishing summer courses. **1 course equivalency**
5. Serving as Production committee chair. Including setting agenda, facilitating meetings, helping identify and resolve potential production problems, reviewing and ranking student production proposals, contributing to policy development. **1 course equivalency**
6. Taking overall responsibility for coordinating all sections of THEA 50, Fundamentals of Theater Production. **1/3 course equivalency per quarter**
7. Teaching THEA 80H or other on-line courses per quarter, including coordinating and maintaining regular meetings. **1/3 course equivalency**
8. Teaching a course for the DANM program. **1 course equivalency per course**
9. Serving on a standing Committee Chair--variable. Upon the agreement of the Department, a course equivalency may be granted for the duties associated with chairing a standing departmental committee in years in which that committee undertakes a heavier than normal workload. It is expected that such a workload would be roughly equivalent to that of the production committee chair's duties. Such duties might include setting the agenda, facilitating meetings, helping identify and resolve potential problems, and contributing to policy development. Examples of such service include: chairing the curriculum committee in times of demanding curricular decisions, and chairing the graduate committee in times in which significant development of new programs takes place. **1 course equivalency.**